



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Garment Manufacturing (Minor) - Fourth Semester - Inclusion of Skill Enhancement Course and Value Addition Course and approval of the syllabus for the same - Approved - Orders issued.

ACA 16

No. 10744/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 15.11.2025

Read:- 1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024

2. Minutes of the meeting of the Expert Committee on Fashion Technology (UG), dated 28.10.2025.

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 14.11.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fashion Technology (UG) has recommended vide paper read as (2) above, to include SEC type course **MG4SECGMF200: Design and Construction of Indian Wear**, and VAC type course **MG4VACGMF200 : Apparel Circularity for Sustainability**, in the Fourth Semester of Garment Manufacturing (Minor) syllabus.

(Detailed syllabus for the courses are attached as Annexure).

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the said recommendations.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Fashion Technology (UG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. IT Cell 3 / OQPM - 1 Sections
8. AC C 1/ AC C 2 Sections
9. P.R.O. /IQAC /Records Sections.
10. Stock File/File Copy

File No: 110854/ACA16-2/2025/ACA 16

Forwarded / By Order

Section Officer

ANNEXURE

Syllabus Index (Modified)

Semester 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hour/ week	Hour Distribution /week				Page No.
					L	T	P	O	
MG4DSCGMF200	Garment Assembling Techniques	DSC C	4	5		3	2		3
MG4SECGMF200	Design and Construction of Indian Wear	SEC	3	3		3			
MG4VACGMF200	Apparel Circularity for Sustainability	VAC	3	3		3			

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Programme						
Course Name	DESIGN AND CONSTRUCTION OF INDIAN WEAR					
Type of Course	SEC					
Course Code	MG4SECGMF200					
Course Level	200					
Course Summary	The course provides students to acquire the basic aspects of Indian garment construction. The students will learn patternmaking and drafting of the garments which will help them in starting a new venture.					
Semester	4	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		0	3	0	0	
Pre-requisites, if any	Knowledge in applying appropriate sewing details.					

MGU-UGP (HONOURS)

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop proficiency in placing paper patterns accurately on fabric, optimize fabric usage efficiently, and ensure precise cutting and readiness for sewing	A	2, 4, 10
2	Make paper patterns for women's wear.	A	4, 10
3	Construct women's garments.	A	4, 10
4	Make pattern and construct men's garments.	A	4, 10
<i>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</i>			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	1.1	Laying paper patterns on fabric, maximise efficiency in cloth usage, precise cutting and sewing preparation.	10	1
	1.2	Make pattern and stitch basic kameez.		2, 3
	1.3	Make pattern and stitch salwar & churidar.	10	2, 3
2	2.1	Make pattern and stitch saree blouse.	10	2, 3
3	3.1	Make pattern and stitch men's kurta with mandarin collar and tailored placket.	15	4
	3.2	Make pattern and stitch basic shirt		
4	4.1	Teacher Specific Content		

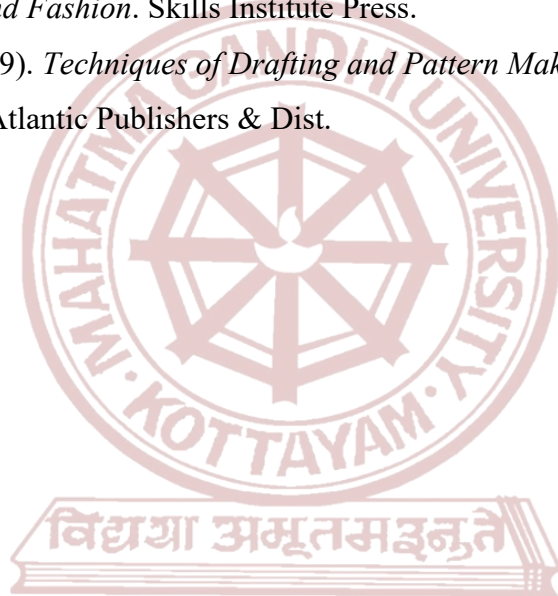
Teaching and Learning Approach	Classroom Procedure (Mode of transaction)			
	Module	Mode of Transaction		
	1, 2, 3	Demonstration and Practical Assignment		
	4	Teacher Specific		
Assessment Types	MODE OF ASSESSMENT			
	A. Continuous Comprehensive Assessment (CCA)			
	Learning Approach	Formative Assessment (FA)	Summative Assessment (SA)	Total Marks
	Practical	Classroom Involvement and On Time Submission	Record	25
	B. End Semester Evaluation (ESE) (Time Duration: 3 Hours)			
	Exam Components		Marks	Total Marks
	Practical	Appropriate Garment Completion	30	50
		Accuracy & Neatness	10	
		Ingenuity Assessment	10	

References

1. Zarapkar, K. R., & Zarapkar, A. K. (2011). *System of Cutting*. Navneet Publications (India) Limited.
2. M Sumithra. (2020). *Advanced Garment Construction Guide*. Woodhead Publishing India.

Suggested Readings

1. Skills Institute Press. (2011). *Garment Construction: A Complete Course on Making Clothing for Fit and Fashion*. Skills Institute Press.
2. Padmavati B. (2009). *Techniques of Drafting and Pattern Making Garments for Kids and Adolescents*. Atlantic Publishers & Dist.



MGU-UGP (HONOURS)

Syllabus

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Programme	
Course Name	APPAREL CIRCULARITY FOR SUSTAINABILITY
Type of Course	VAC
Course Code	MG4VACGMF200
Course Level	200
Course Summary	This course emphasises the scope of reuse and sustainability of used apparels in the fashion industry.
Semester	4 Credits 3
Course Details	Learning Approach Lecture Tutorial Practical Others Total Hours
	0 3 0 0 45
Pre-requisites, if any	Knowledge of design and stitching basics.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Estimate the possibilities of re-designing.	An	1, 4, 10
2	Develop the concept of sustainability in jewellery and accessory making.	A	1, 2, 4, 10
3	Develop the concept of sustainability in making soft furnishing.	A	1, 2, 4, 10
4	Experiment upcycling techniques to create new garment designs.	A	1, 2, 4, 10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	1.1	Overview of the environmental effects caused by the textile and fashion sectors, introduction to eco-friendly materials and their advantages and study of methods for reusing clothing items	15	1
	1.2	Ideate and make a jewellery and an accessory.		2
2	2.1	Ideate and make of a soft furnishing product.	15	3
	2.2	Ideate and make a kid's wear.		4
3	3.1	Ideate and make a men's or a women's wear.	15	4
4	4.1	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction)			
	Module	Mode of Transaction		
	1	Tutorial		
	2, 3	Practical Assignment		
	4	Teacher Specific		
Assessment Types	MODE OF ASSESSMENT			
	A. Continuous Comprehensive Assessment (CCA)			
	Learning Approach	Formative Assessment (FA)	Summative Assessment (SA)	Total Marks
	Practical	Classroom Involvement and On Time Submission	Product Design and Development	25
	B. End Semester Evaluation (ESE) (Time Duration: 1.5 Hours)			
	Exam Components		Marks	Total Marks
	Practical	Product Assessment and Utility	30	50
		Ingenuity Assessment	10	
		Presentation Skill	10	

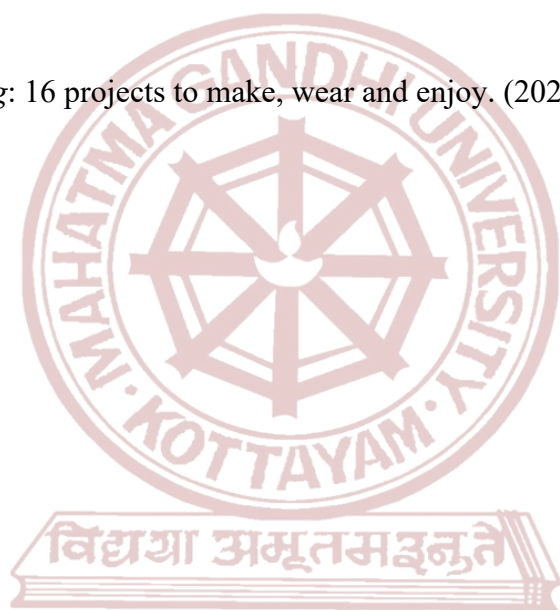
References

1. Fletcher, K. (2013). *Sustainable Fashion and Textiles*. Routledge.

2. Fletcher, K., & Grose, L. (2012). *Fashion & Sustainability: Design for Change*. Laurence King.
3. Gwilt, A. (2020). *A Practical Guide to Sustainable Fashion*. Bloomsbury Publishing.

Suggested Readings

1. Hethorn, J., & Ulasewicz, C. (2015). *Sustainable Fashion: What's Next? A Conversation About Issues, Practices and Possibilities*. Bloomsbury, Fairchild Books, An Imprint of Bloomsbury Publishing Inc.
2. Rissanen, T., & McQuillan, H. (2020). *Zero Waste Fashion Design*. Bloomsbury Publishing.
3. *Zero Waste Sewing: 16 projects to make, wear and enjoy*. (2020). Coatala Press.



MGU-UGP (HONOURS)

Syllabus